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S. 2138

# SERENADE

FROM BALLET

## LES MILLIONS D'ARLÉQUIN



BY  
R. DRIGO

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CARL FISCHER, Inc.  
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## Sérénade.

Edited and fingered  
by Maurice Gould.

R. DRIGO.

Moderato. (♩ = 104)

*pp* legato

Violons  
Altos

*p* dolce legato

Violoncelles.

Basses

*espressivo*

PRÉLUDE DE LA SÉRÉNADE  
Allegretto mosso (♩ = 58)

*un poco rall. e dim.*

Mandolines. *p*

Harpe. pizz.

*un poco cresc.*

*Leg.*



SÉRÉNADE  
Allegretto cantabile (♩ = 144)

*pp* *leggero* *p cantabile*

Harpe  
II Violons  
et Altos

Violoncelles

*un poco cresc.*

*dimin.* *p*



*un poco cresc. ed animando*

*dim.* *dim. ed un poco rall.*

*mf* *p*

*Un poco più sostenuto*

*p dolce con espressione*

*un poco cresc.*

*dim. e rallent.*



*a tempo* *pp*

Mandolines *pp una corda*

*Ped.*

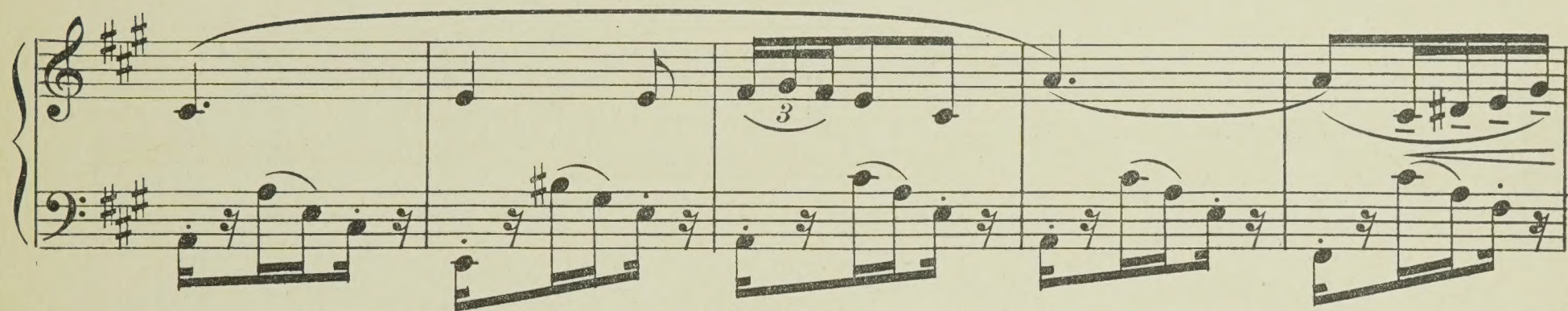
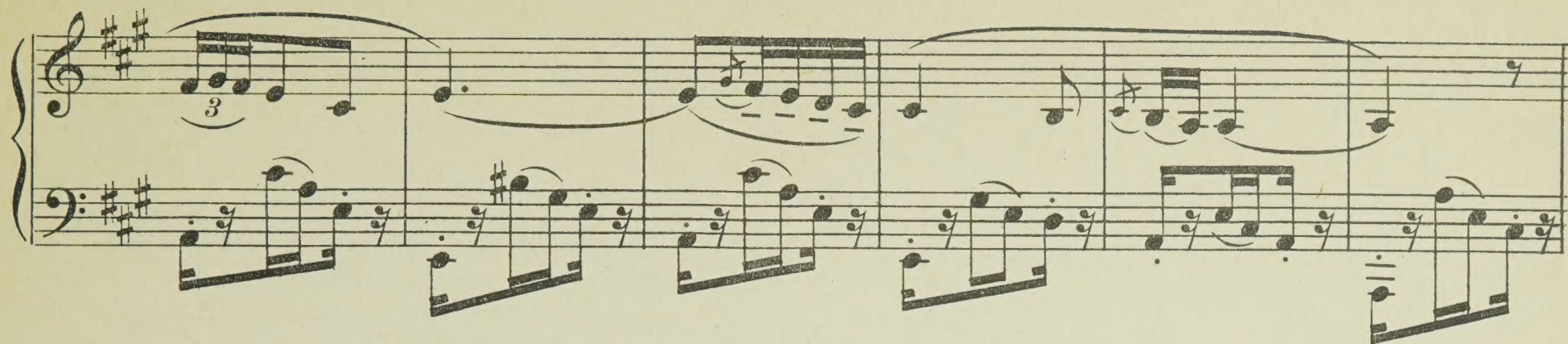
*un poco cresc.*

*Ped.* *dim.* *un poco rall.* *tremolo* *dim*

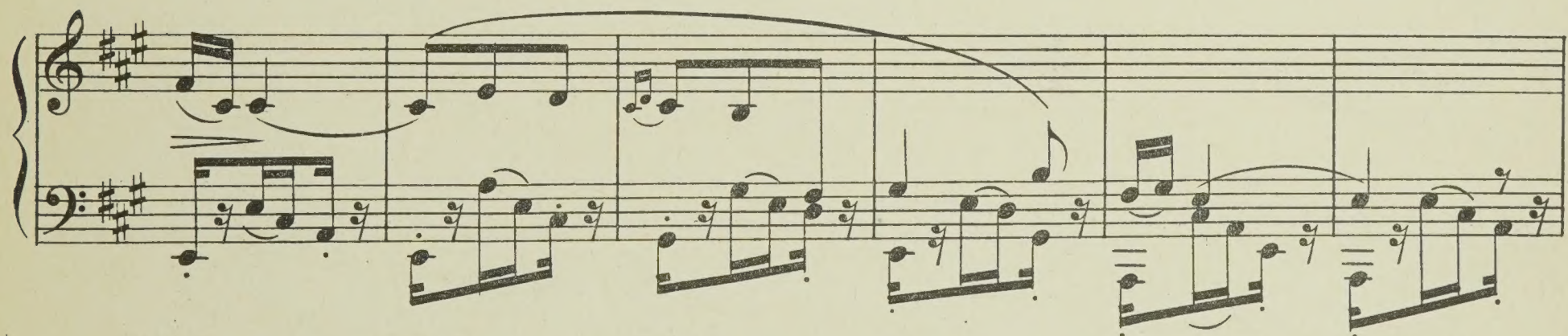
*I° tempo* *cantabile*

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*dim.* *p*



*un poco cresc ed animando*

*mf* *dim.* *p* *dim. ed un poco rall.*



*Un poco più sostenuto*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment with eighth notes and rests. Dynamic marking: *p dolce con espress*.

*un poco cresc.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamic marking: *un poco cresc.*

*rallent.**a tempo*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet marked '3'. Bass staff continues the rhythmic accompaniment. Dynamic marking: *dim.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff continues the rhythmic accompaniment. Dynamic marking: *pp*. Text: *Mandolines.* Below the bass staff, there are three *Leg.* markings.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff continues the rhythmic accompaniment. Dynamic marking: *pp*. Below the bass staff, there are three *Leg.* markings and an asterisk *\**.



The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system begins with a treble staff and a bass staff. The bass staff has a *ped.* marking. The second system includes the instruction *un poco cresc.* above the treble staff. The third system features *dim.* markings in both staves, followed by *un poco rall.* and *a tempo*. The fourth system includes a *tremolo* marking in the treble staff and a *dim.* marking in the bass staff. The fifth system begins with *ppp* in the treble staff, followed by *un poco rall.*, *diminuendo*, and *rall.*. The piece concludes with a *ppp* marking in the bass staff.

Performance markings include *ped.* (pedal) and *ppp* (pianissimo). The score is decorated with asterisks (\*) at various points.



# FOURTH GRADE

Victor Herbert

R. Clerbois

Harvey Gaul

Walter Spry

## PIANO COMPOSITIONS

### Sur L' Eau Over The Waters (Petite Barcarolle)

ROGER CLERBOIS  
Op. 8, No. 8

Allegretto (♩ = 66) I.A.

Piano mp

poco rit. a tempo I.A.

poco rit. a tempo I.A.

poco rit. a tempo I.A.

dim.

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### The Singin' Girl o' Antrim

HARVEY GAUL

Moderato

Piano pp

con Pedale

Adagio tristamento (cantabile)

molto rit. len. ten. a tempo

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### The Jester's Serenade

VICTOR HERBERT  
Arr. by Arthur Friedheim

Allegro accel.

Piano mf

molto accel. e dim. poco rit. più rit.

Più Lento (molto rubato)

p

(cresc.) (cresc.)

(tempo)

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### Moonlight Dreams

(Rêves au clair de lune)

WALTER SPRY

Introduction

Piano mf

Tempo di Valse dreamily

p

con Pedale simil.

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